

## **Laura Lio**

### Condensed CV

Laura Lio (b. 1967), originally from Argentina, lives and works in Madrid since 1990. She studied Fine Arts in Argentine and Spain. In 2012 she completed her Doctoral studies with a thesis entitled "The Other Architects, How and What They Build," with a subtitle: "Contemporary artists and architects whose work references animal construction."

During the five years - from 2010 to 2015- she was an Associate Professor on the Faculty of Fine Arts, University of Castile - La Mancha in Cuenca, Spain. In addition to her work as a Master on Research on Visual and Artistic Practices at her home university she has been a guest lecturer and has taught master classes at other universities and academies throughout Europe. Laura Lio has been a frequent conference speaker and has also served on international juries. Recently she has accepted tasks associated with curatorial projects of contemporary art.

She is currently involved with interdisciplinary projects across the fields of sculpture, drawings, site specific installations, artist books and poetry and sound. Over the past 25 years she has dedicated herself to research and creativity in the field of Fine Arts, with special interest on the potential for synergies between image, poetic word, and sound. Her focus on sculpture includes its practice in exhibition spaces and in public locations, along with land art and its integration with landscape architecture. A current interest is working on installations and site specific projects that poetically respond to the architectural presence and social history of the sites.

She has developed a large corpus of works on paper, including drawings, engravings and artist's books. Her own artwork has been published in numerous monographic and group catalogs besides contemporary art books.

Laura Lio has received many fellowships and grants in recognition of her talent and contributions to the field of Fine Arts. In 1997 she received a Fellowship Grant from the Spanish Academy of History, Archeology and Fine Arts to study in Rome. In 1998 she received a Fellowship from the Spanish Cultural Ministry to study at the Spanish School in Paris. In 2005, the Rockefeller Foundation of New York provided a Grant for Laura to be an Artist in Residency at the Bellagio Study and Conference Center in Italy. In 2006 she received the Endesa Fellowship from the Teruel Museum, Spain. In 2013 she was awarded a residency for the Study Center of Letters and Arts, at the Bogliasco Foundation in Genoa, Italy, and also in the same year she received a Grant from the Cultural Ministry of Mexico for an art project in Mexico City. In 2018 she took part in ARNA Residency, project entitled "Where Art meets Science", Harlösa, Sweden.

She has exhibited her works with 22 individual exhibitions in numerous locations, including Madrid, Barcelona, Gijon, Segovia, Ibiza, Cadiz, Cuenca, Valencia, Burgos, Paris, Rome, Lisbon, and Buenos Aires, and she has participated

in more than 70 group exhibitions throughout Europe and Argentina. Her artwork has been shown in a number of international arts fairs held in cities such as Madrid, New York, Paris, Buenos Aires and Cologne.

Her sculptures and drawings have been placed in museums as well as being held in public and private art collections. These include the Reina Sofia Museum and the Municipal Museum of Contemporary Art, Conde Duque, in Madrid; the Patio Herreriano Museum of Contemporary Art in Valladolid; the Ministry of International Affairs and the National Library in Madrid; the Spanish Cultural Ministry, Spanish School, Paris; the Caja Madrid Art Collection, Spanish Academy of History, Archeology and Fine Arts, Rome; the Circa XX Collection of Contemporary Art and the Lafuente's Archive.

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