

LAURA LIO

Visual Artist and Professor of Fine Arts

Curriculum Vitae

Born in Argentina in 1967, since 1990 lives in Madrid.

EDUCATION

University Studies

- 2012 - Doctoral Thesis, PhD in Fine Arts, Fine Arts Faculty, Castilla-La Mancha University (2-year doctorate degree)
- 2011 - Master of Arts, "Research on Visual and Artistic Practices", Fine Arts Faculty, Castilla-La Mancha University (1-year degree)
- 1997 - Bachelor in Fine Arts, Complutense University, Madrid, Spain. (5-year degree with an *Engraving* specialty.)
- 1988 - Graduate, Superior School of Fine Arts "Ernesto de la Cárcova", Sculpture, Buenos Aires, Argentine. (3-year degree)

Other Studies

- 2001 - "The criteria to judge contemporary art", by Francisco Calvo Serraller, Sofia Reina Museum of Contemporary Art, Madrid. (1-year course)
- 2000 - Collagraphy and Collage, Joan Miró Foundation, Palma de Mallorca, Spain (2-month course)
- 1988 - Graphic Design, Institute Argentine of Graphics Arts "Gutenberg" (1-year course)
- 1985 - National School of Pottery, Buenos Aires, Argentine. (2-year degree)

LANGUAGES

Native language is Spanish. Also fluent in English and Italian. Currently studying German.

- 2015 - Volkshochschule Pankow, A1.2 level, Berlin
- 2015 - Advanced level in English, (B2), Official School of Languages, Madrid
- 2015/16 - Second year of German Language, Official School of Languages, Madrid

TEACHING EXPERIENCE

University teaching experience

- 2010 - 2015 Associate Professor, Fine Arts Faculty, Castilla-La Mancha University, Cuenca, Spain. Courses in Sculpture, Sculpture III and Printed Image I
- 2013 - 2014 Associate Professor, Master on Research for Visual and Artistic Practices, Fine Arts Faculty, Subject: *Proposal for sculptural interventions in the public space*, Castilla-La Mancha University, Cuenca, Spain
- 1997 -1998 Collaborating and teaching at the Engraving Studio classes, Fine Arts Faculty, Complutense University, Madrid

Teaching experience outside the University

- 2001 - Sculpture on Pottery, The School of Art "Francisco de Alcántara", Madrid.
- 1993-96 - Painting and Introduction to Art, Classes for Children, at Studio Lio, Madrid

Lectures

- 2014 - Lecture, Academy of the Arts, Helsinki, Finland, Erasmus Teaching Staff Mobility Program
- 2013 - Lecture, Weissensee School of Art, Berlin, Germany, Erasmus Teaching Staff Mobility Program

GRANTS AND AWARDS

- 2014 - Grant from the Cultural Ministry of Mexico, Art project in Mexico City
- 2013 - Study Center for Letters and Arts, Bogliasco Foundation, Genoa, Italy
Grant for an art project in México D.F., Cultural Ministry, México
- 2008 - 1st Prize Villa de Madrid, "Mariano Benlliure"
1st Prize, Drawing Competition Gregorio Prieto Foundation, Valdepeñas
- 2006 - Study Center for Letters and Arts, Bogliasco Foundation, Genoa, Italy
Endesa Fellowship, Teruel Museum, Spain
- 2005 - New York Rockefeller Foundation, Artists' Residence, Bellagio, Italy
Award for Artistic Creation, Madrid Council.
Valparaíso Foundation, Artists' Residence, Mojácar, Spain
- 2003 - Honorable Mention, Joan Miró Foundation, Palma de Mallorca
- 2002 - Yaddo Fellowship, Artists' Residence, Saratoga Springs, New York
Honorable Mention, National Engraving Prize, Calcografía Nacional, Madrid
- 2001 - Casa de Velázquez Fellowship, Madrid
- 2000 - Prize "José Luis Morales y Marín," VII National Engraving Prize
Museum of Contemporary Spanish Engraving, Marbella.
Honorable Mention, I Painting Prize ABC, Arco Art Fair, Madrid
Honorable Mention, XXVIII Sculpture Prize Bancaixa, IVAM, Valencia
Joan Miró Foundation Fellowship, Palma de Mallorca.
Honorable Mention, VIII National Engraving Prize, Calcografía Nacional
- 1999 - Honorable Mention, Sculpture Prize Villa de Madrid, Conde Duque,
1st Prize, XXVIII Sculpture National Prize Caja Madrid, Madrid
- 1998 - 1st Prize, V Engraving National Prize, Caja de Madrid, Madrid
Spanish School in Paris Fellowship, Spanish Cultural Ministry, Paris
- 1997 - Spanish Academy of History, Archeology and Fine Arts Fellowship, Rome
Honorable Mention, V National Engraving Prize, Calcografía Nacional
- 1996 - Scholarship, Fine Arts Complutense University, Madrid
2nd Prize, III Engraving National Prize, Caja de Madrid, Madrid
Honorable Mention, International Carmen Arozena Engraving Prize,
Tórculo Gallery, Madrid.
- 1992 - Honorable Mention, Ceramics National Prize, Caja de Madrid, Madrid

EXHIBITIONS AND ARTWORKS IN MUSEUMS AND PUBLIC COLLECTIONS

Solo exhibitions

- 2015 - La Gallera, Valencia, Spain
- 2014 - Antonio Pérez Foundation, Cuenca, Spain
- 2013 - Castillo de Santa Catalina, Cádiz, Spain
- 2010 - Antonio Machón Gallery, Madrid
- 2007 - Antonio Machón Gallery, Madrid
- 2006 - Casa de la Entrevista, Alcalá de Henares, Madrid, Spain
- 2005 - Antonio de Barnola Gallery, Barcelona
- 2003 - Barjola Museum, Gijón
- 2002 - Van der Voort Gallery, Ibiza
Enes Arte Contemporánea Gallery, Lisbon
- 2001 - May Moré Gallery, Madrid
- 1999 - Monograma Gallery, Rome

May Moré Gallery, Madrid
Ática Gallery, Buenos Aires
1998 – Dialogue Galley, Paris
1997 – Estación Central Gallery, Madrid
1994 – La Vidriera, Contemporary Art Cener, Cantabria
1989 – En Flores Gallery, Buenos Aires

Group exhibitions

Beginning in 1989, Laura Lio has participated in numerous group exhibitions in Spain, Argentine, Portugal, Italy, Germany and France, among other countries.

Recent group exhibitions

- 2015 - "Boundary", Greusslich Contemporary Art, Berlin, Germany
Pasaje Fuencarral, Madrid, Spain
- 2013 - Antonio Pérez Foundation, Cuenca, Spain, 2013
Jorge Mara-La Ruche Gallery, Buenos Aires, Argentine
Ivorypress Gallery, Madrid, Spain, 2013
- 2012 - Patio Herreriano Museum, Valladolid, Spain, 2012
Foundation Museum of Contemporary Spanish Engraving,
Marbella, Spain.
Antonio Pérez Foundation, Centro San José, Guadalajara, Spain
- 2011 - Foundation Coca-Cola Juan Manuel Sáinz de Vicuña,
Art Center, Alcobendas, Madrid, Spain
José Félix Llopis Foundation, Castle of Santa Catalina, Cádiz, Spain

ARTWORKS IN MUSEUMS AND PUBLIC COLLECTIONS

Reina Sofía Museum of Contemporary Art, Madrid
Ministry of International Affairs, Madrid
National Library, Madrid
Patio Herreriano Museum of Contemporary Art, Valladolid
Municipal Museum of Contemporary Art, Conde Duque, Madrid
Caja Madrid Art Collection
Town Council O'Grove, Pontevedra
Museum of Contemporary Spanish Engraving, Marbella
Spanish Academy of History, Archeology and Fine Arts, Rome.
Mail and Telegraphic Museum, Madrid
Art Graphic Museum of La Palma Town Council, Canary Islands.
La Vidriera, Contemporary Art Center, Cantabria
Coca-Cola Collection of Contemporary Art
Circa XX Collection of Contemporary Art

Contact information

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