

## List of Monographs of Laura Lio

1. Lio, Laura, (2015): *Señales y símbolos* (Signs and symbols), La Gallera, published by Consorcio de Museos Valencianos, Valencia, Prologue by Vicente Jarque entitled "Power as Will and Representation". ISBN 978-84-482-6003-3. 94 pp.
2. Lio, Laura, (2014): *Mapas sonoros y otros lugares* (Sound maps and other places), published by Antonio Pérez Foundation, Cuenca. Prologue by Vicente Jarque, entitled "Drawing, Sculpture and Music. Regarding Laura Lio", Legal deposit CU 207-2013. 80 pp. 80
3. Lio, Laura, (2013): *Tiempo/deseo/palabra* (Time/desire/word), Castillo de Santa Catalina, Published by Cádiz City Council, Spain. Prologue by Miguel Fernández-Cid entitled "Between Rumour and Memory". 33 pp.
4. Lio, Laura (2012): "The Other Architects, how and what they build," subtitled "Contemporary artists and architects whose work references animal construction", PhD dissertation, Madrid, self published, 215 pp.
5. Lio, Laura, (2006): Untitled, with six poems by Roberto Juarroz, Casa de la Entrevista, Publish by Alcalá de Henares City Hall, Spain, ISBN 84-95011-96-4. 48 pp.
6. Lio, Laura, (2003): *Esculturas* (Sculptures) Barjola Museum, Gijón, Published by Principado de Asturias, Spain. Prologue by José María Parreño entitled "Metaphor and Miracle", Legal deposit AS 2.803/03. 64 pp.
7. Lio, Laura, (2002): *Esculturas y dibujos* (Sculptures and drawings), Art Gallery Paulo Enes, Lisboa, Portugal. Prologue by Francisco Calvo Serraller entitled "Wire". 56 pp.
8. Lio, Laura, (2001) *Tan finos hilos* (So slender threads), May Moré Art Gallery, Madrid. Prologue by Fernando Huici entitled "Laura's Tangle". Published by Caja Madrid. 64 pp.
9. Lio, Laura, (1999): Untitled, May Moré Art Gallery, Madrid. Prologue by Juan Manuel Bonet entitled "Creatures of the Air". Legal deposit M-23905-1999. 30 pp.
10. Lio, Laura, (1999): Untitled, Monogramma Art Gallery, Rome, Italy. Prologue by Nuccia Micalizzi entitled "For an Essential Energy". 12 pp.
11. Lio, Laura, (1997) *Esculturas y dibujos* (Sculptures and drawings), Estación Central Art Gallery, Madrid. Prologue by Marcos Ricardo Barnatán entitled "Music Inside", Legal deposit M-10414-1997. 30 pp.